



HEREFORDSHIRE
PROVINCIAL
NEWSLETTER

The Craftsmen

Issue 72 - September 2022



Misty morning on the River Wye, Ross on Wye.

Celebrating a Centenary

The origins of the centenary jewel

What's In A Name?

The origins of 18th Century Lodge names

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Would I Know, Did I Know?

Hiram Abif, real or imaginary

The Craftsmen

The Official Newsletter of the
Province of Herefordshire

Issue 72 - September 2022

Editor - Andrew Moore

Editorial Panel

Prov Comms Officer - Paul Sabel
Palladian Lodge - Tom Spellane
Vitruvian Lodge - Andrew Moore
Eastnor Lodge - Nick Humphrey
Royal Edward Lodge - Michael Hopkins
Arrow Lodge - Tommy Santillo
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Ariconium Lodge - Vacant

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Contact Us

craftsmen@herefordshiremasons.org.uk



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Bringing you news from the Masonic
Province of Herefordshire

Would I know the answer?

Did I know the answer?

By W Bro Dennis W. Roberts, PAGDC Group Leader Information and Guidance Group

I asked myself; Hiram Abif; real or imaginary?

As with many things in Freemasonry, we find the name of Hiram mentioned several times and in different areas. And, as with many things in Freemasonry, the answer is taken from stories in the Old Testament.

Hiram is mentioned several times; in the book of Kings, book of Samuel and Chronicles, but which do we recognise? Hiram, King of Tyre is credited with sending materials and men for the construction of a Temple in Jerusalem and will be recognised in the Royal Arch Chapter context. In Kings, Hiram is described as the son of a widow from the tribe of Naphtali, who were workers in bronze, and was sent for by Solomon to cast the bronze furnishings and ornate decorations for the new temple. With the addition of Abiff (as the widow's son), we see the story of the casting of bronzes in the clay grounds of Jordan develop.

Chronicles 2 relates a formal request from King Solomon to King Hiram of Tyre for workers and materials to build the new temple. The response is positive and workers, "skilled to work in gold and silver, bronze and iron, stone and wood, fine linen in colours, and engraving" are sent to support King Solomon in the task. Hiram Abiff was one of them and the story of his death, and the manner by which it occurred, is also related.

So to Freemasonry. Hiram is presented as the chief architect of King Solomon's Temple. He is murdered after some ruffians failed to obtain from him the Master Masons' secret passwords. Most importantly, the themes of the allegory are the importance of fidelity and the certainty of death; an opportunity to explore our own values within ourselves and society.

So may I suggest that we all need to consider the contemplative side of ourselves just as much as the practical day-to-day considerations of charity and support in society. Brotherly love, Relief and Truth, are the tenets of Freemasonry; none of which can be achieved without us being sure of ourselves. The story of Hiram Abiff should show us the way.

If you have not visited the 'Solomon' site lately, you should. There are now Videos, Podcasts and Webinars available for more in depth explanations. Useful for future meetings when no candidate is available.



Out and About



Remembering David

Most of us have personal memories of RW Bro David Bowen Past PGM. RW Bro Michael Holland, the PGM, recently caught up with David's daughter, Naomi.



She passed on a picture of his headstone which is now in place in St Peter's Church, Lugwardine. A fitting tribute to his work as a Priest and Freemason.

Pictured left the gravestone of RW Bro David Bowen PPGM at St Peter's Church Lugwardine.

difficult time as bearable as it could be. It was truly a place built of love and light. It may seem strange, but if I am asked to imagine my safe space, my mind immediately takes me back to St Michael's Hospice".

"I am running the London Marathon (will I ever get used to saying that!?) for Hospice UK so that people in need of hospice services throughout the country can be supported like we were, in my dad's memory".

If you wish to sponsor Naomi then you can do so via her Just Giving page here.
<https://www.justgiving.com/fundraising/Naomi-Bowen>.

We all wish her every success.

Royal Order of Scotland PGM

A very busy night at Newham Masonic Hall.

On 27th July our Deputy Provincial Grand Master Graham King was installed as the Provincial Grand Master of the Royal Order of Scotland for Gloucestershire and Herefordshire. The outgoing PGM James Bartlett conducted the ceremony of advancement and promoting of three candidates Bro D Headley, Bro Les Dance and Bro B D Rusell. His last duty was to hand over the gavel.



Pictured right, The Deputy Grand Master & Governor, Brother Ewan Rutherford and Bro Graham King the newly installed PGM.

"Most people visiting this page to sponsor me (thank you!) will know that in 2019 I lost my dad to cancer. What you may not know is that he spent the last month of his life in St Michael's Hospice, Hereford. Dad had been chaplain there for several years during his ministry. The day he was able to be admitted for end of life care there, he said he felt the arms of the place come around him, and he was able to relax into his death. It was not only dad who benefited from the extraordinary care at St Michael's. It was a safe space for all the family. A haven from everything going on, where we could be together, looked after, supported and listened to. There were no lengths to which the staff would not go to make such an impossibly

The Ceremony of Installation was witnessed by 60 Brethren and conducted by the Deputy Grand Master and Governor, Brother Ewan Rutherford. He was assisted by the Grand Secretary and Grand Marishal.

The Province was consecrated in September 2007 and the qualification for membership is to have been a Master Mason for a minimum period of 5 years. The Order is known to have been in operation for over 260 years and the ritual has remain unchanged.

Bro Graham was the founding Junior Warden of the Province and has served various officers for the 15 years of the Province's existence. The Grand Marishal at the Consecration, Bro Ewan Rutherford, was also the Grand Marishal at the Installation of Bro James Bartlett, so on his third visit he expressed a great affection for Newnham and the Province. He will always be welcome to visit us again and be assured of a warm reception.

Bro Graham is the third PGM of the Province and is looking forward taking the Order forward and bringing meetings into Herefordshire.



Annual Convocation

Around 200 Royal Arch Masons attended the Provincial Grand Chapter of Royal Arch Masons of Gloucestershire and Herefordshire. They witnessed the appointment and obligation of a new Provincial Third Grand Principal and Deputy Grand Superintendent both performed by ME Grand Superintendent E Comp Michael Holland. Also in attendance was the Third Grand Principal ME Companion Gareth Jones and many other distinguished guests.



The ME Grand Superintendent carried out sixty three appointments and investitures of officers to Provincial Grand Chapter, both active and past ranks. He also signposted some future changes currently in development by the Committee of General Purposes under the direction of E Comp Professor Stephen Tucker, the President of the Committee of General Purposes, who was also in attendance.

**Pictured right,
L to R
E Comp
Bob Stacey
Deputy Grand
Superintendent**

**E Comp
Ken Tilley
2nd Provincial
Grand Principal**

**E Comp
Michael Holland
ME Grand
Superintendent**

**E Comp
Charles Perkins
3rd Provincial
Grand Principal**



The meeting at The Crypt School in Gloucester was followed by a festive board in the dining hall.



Palladian Donation

Palladian Lodge raised a total of £1,085 for Parkinson's UK which was presented to Mr Chris Frith, the chair of the local society at the Kindle Centre, by Denis Cox Palladian Secretary, and Clive Edwards the Lodge Charity Steward.

The presentation coincided with the regular dance class organised by exercise trainers Jane Allcoat and Netta Liberty who also attended the presentation.

**Pictured right,
Denis Cox and
Clive Edwards
present a
cheque to
Chris Frith.**



**Pictured Left
The ME Grand
Superintendent
accompanied
by the Second
and Third
Provincial
Grand
Principals
prepare to open
the Meeting.**

Chris Frith thanked the Herefordshire Freemasons for the donation, which will go towards helping the approximate 600 affected by Parkinson's in Herefordshire.

The local group organise a number of groups for young and older sufferers to help provide individuals with the confidence to lead as full a life as possible.

Parkinson's is the fastest growing neurological condition in the world, and currently there is no cure. Anyone can get Parkinson's, young or old. In the UK, around 145,000 people are already living with Parkinson's.

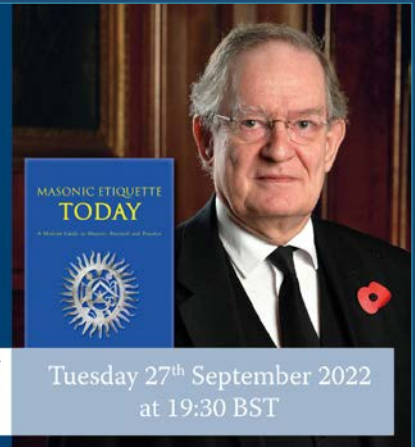
Solomon Live

Deputy Grand Secretary of the United Grand Lodge of England, VW Bro Graham Redman, is the foremost authority on Masonic protocol. Join us to hear his thoughts on the importance of Masonic convention and how to avoid common faux pas.

In his words... "Masonic etiquette, like social etiquette, is generally a matter of good manners and good behaviour. As such, therefore, it is not just a matter of keeping within the Law or the Rules; it is a matter of doing what is "good form" over and above what falls within the Law or the Rules."

Masonic "howlers" and how to avoid them

Deputy Grand Secretary of UGLE, VW Bro Graham Redman, is the foremost authority on Masonic protocol and etiquette. Join us to hear his thoughts on the importance of Masonic convention and how to avoid common faux pas.



SOLOMON
LIVE

Tuesday 27th September 2022
at 19:30 BST

Book here to register for an interview with VW Bro Graham Redman, at 19.30 on Tuesday 27th September.

[Book Your Ticket](#)



CAERULEUM CLUB

| Date | 2022 Events |
|---|--|
| September - 17 th | Pen-y-Fan Hike A club hike up the beautiful Pen-Y-Fan mountain. |
| October - 15 th | Frightmare Frightmare is a Halloween event held at Over Farm, the activities push the boundaries of human emotion, triggering fear, fun and everything in between, You can be scared, you can laugh, it's your experience. |
| November - 19 th | Metal Forging A Blacksmith's Forge in the Heart of the Herefordshire Countryside – make a sword, ring, knife...use fire to bend the metal to your will! |
| December - 19 th | Christmas Meal Join us for a meal out, where we can celebrate the end of the year together. |
| FURTHER DETAILS AND BOOKING ON THE WEBSITE HERE | |
|  | Follow on Twitter Here |
|  | Follow on Facebook Here |



Herefordshire Provincial Golf Society

Match Report

Bro David Gwynne, the Society Secretary, gives us an update on the three way match between Shropshire, Worcestershire and Herefordshire at Cleobury Mortimer Golf Club.



Above L to R. First photo: Des Watkins, Herefordshire Captain and David Hughes, Worcestershire Captain.
Second photo: Mark Ashton, Shropshire Captain and Des Watkins
Third photo: Mark Ashton and David Hughes.

We all gathered together on a fine August morning, 40 of us in total, 14 from Shropshire, 16 from Worcestershire and 10 from Herefordshire.

The course was in very good condition even though we'd had a particularly long warm and dry spell; well done to the staff.

There were three competitions on the day and the results, based on the best eight scores per team were:

- Shropshire 279 points
- Herefordshire 251 points
- Worcestershire 307 points

In the match between Shropshire and Worcestershire, Worcestershire wrested the trophy from Shropshire with 307 points against 279. Between Shropshire and Herefordshire, Shropshire retained the trophy with 279 points against 251 points. Worcestershire won against Herefordshire by 307 points to 251 points.

Every team member played his part and friendly groups sat down for a fine meal, pausing beforehand for Grace by David Hughes, who proposed a Masonic and Golf related Grace, which both amused us all and made us think.

After dining and Return of Grace (in a similar style to before) the presentations were made by the captains, Mark Ashton - Shropshire, Des Watkins - Herefordshire and David Hughes - Worcestershire. The trophies were redistributed to their new keepers until next year, when it all starts again.

Individual prizes were then presented by Mark. Highest score by Worcestershire was by Nathan Farrington with an impressive 52 points, Shropshire's leader was Dave McGregor with 39 points and Dave Griffiths from Herefordshire with 36 points.

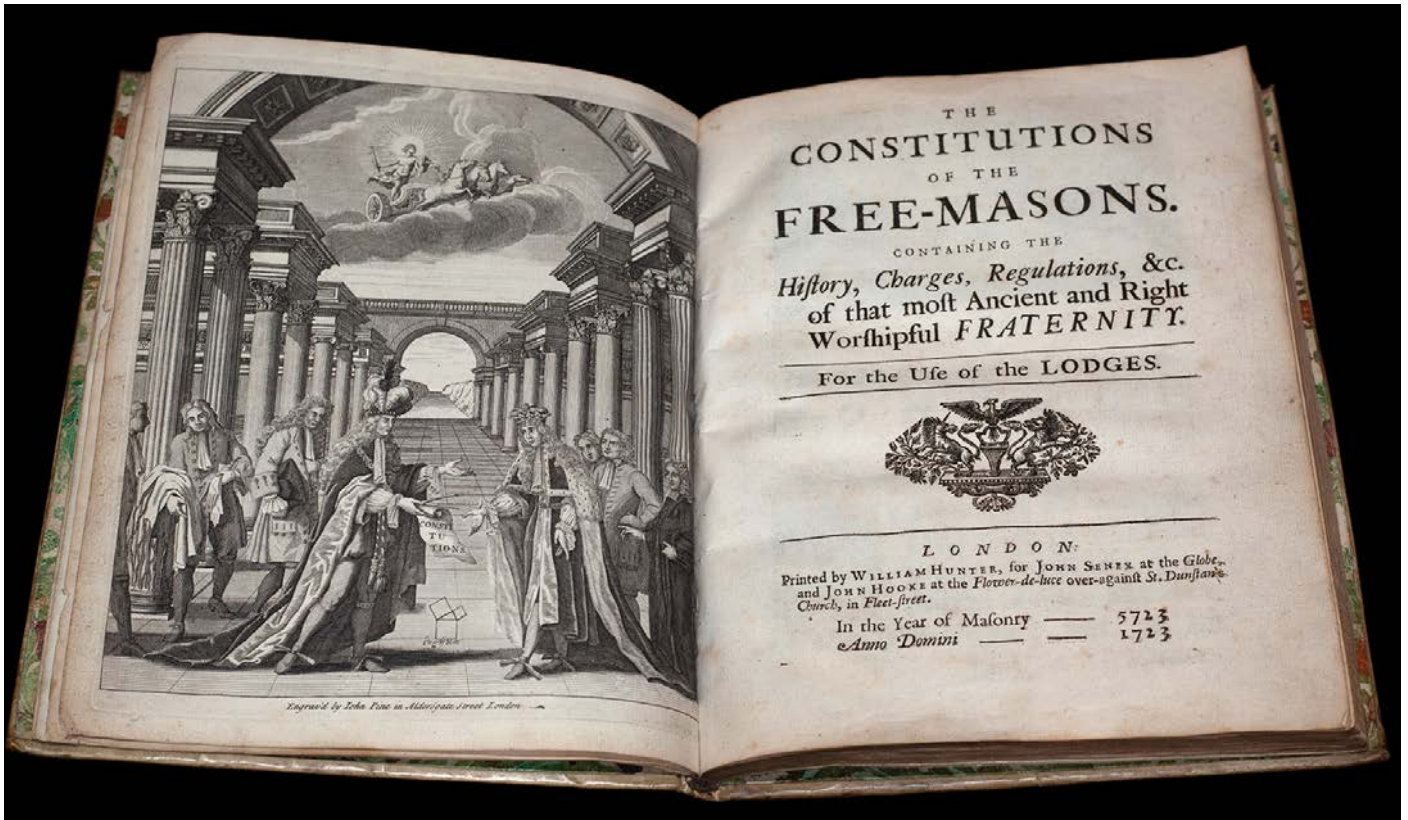
Thanks to the generosity of Cleobury Mortimer Golf Club, we were able to present two prizes of vouchers for a two-ball game to Jack Badham for nearest the pin on the Badgers Sett course and to Mike Taylor for nearest the pin on the Deer Park Course. Many thanks to the staff of the Golf Club for making the day go so well.

The raffle raised £215 for our charity, with prizes donated by Mark Ashton and Des Watkins. The prizes were won by Bob Manning and Barry Benge.

With his traditionally superb organisational skills, Paul has already booked the venue for next year at Bromsgrove Golf Club on Thursday 10th August 2023.

What's In A Name?

W Bro Andrew Moore looks at the a time when Lodges were known by their meeting places and a register was engraved each year.



The original Book of Constitutions from 1723 showing Pine's Frontispiece with an engraving of the Duke of Montagu, Grand Master in 1721, handing over a copy of the Constitutions to his successor the Duke of Wharton. © Museum of Freemasonry, London

Original records of Freemasonry prior to 1723 are scarce but it is known that in 1716, four Lodges and "some old Brothers," probably from the Cheshire Cheese and at least one other Lodge, met at the Apple Tree Tavern in Covent Garden and agreed to meet again the next year to form a "Grand Lodge".

These Lodges were the Goose and Gridiron, the Crown, the Apple Tree, and the Rummer and Grapes. It was the usual practice at this time to name the Lodge after its meeting place rather than with a number as we do today.

The early history of Grand Lodge is uncertain, since no minutes were taken

The Craftsmen Newsletter



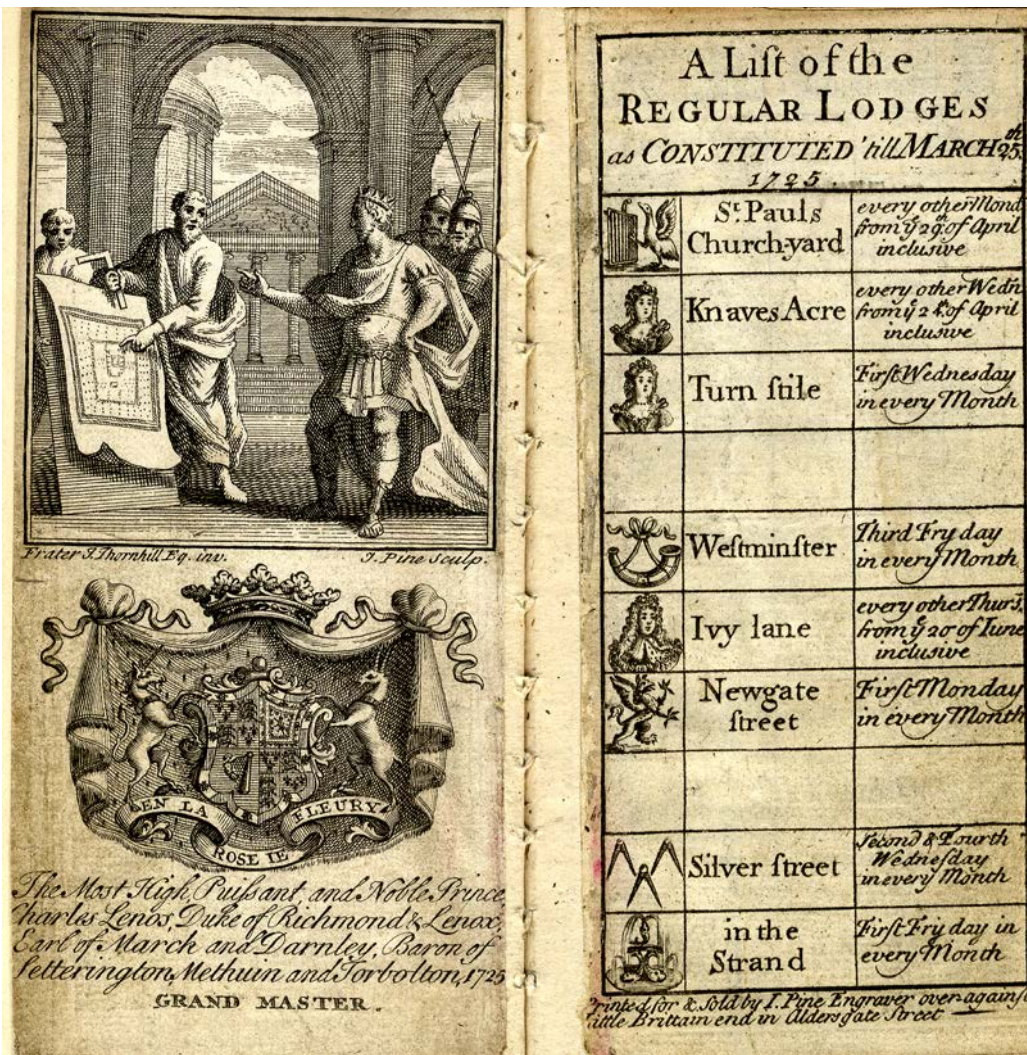
LEFT
Blue Plaque
near St Paul's,
London

RIGHT
Goose and
Gridiron Tavern
Replica from
the Museum of
Freemasonry,
London.



until 1723. It is known that these four Lodges held an assembly at the Goose and Gridiron, in St Paul's Churchyard, on 24th June 1717 (the Feast of St John the Baptist). They agreed to hold "Quarterly Communications", four meetings a year for the transaction of Masonic business, and an annual assembly to elect the next Grand Master.

The first ever Book of Constitutions was written by a priest named James Anderson in 1723. It helped to establish the Grand Lodge as the governing body of English Freemasonry. It contained illustrations or frontispieces which were often created by famous artists with many



LEFT - In this example, the first column shows the tavern or coffee house sign where the meetings were held, the next the location and the final column the meeting dates or times of the Lodges.

On the first row this is the Goose and Gridiron Pub in St Paul's Churchyard and then the meeting dates.

This example also has a frontispiece by the artist Sir John Thornhill who was Hogarth's father in law and the painter of the ceiling in St Paul's Cathedral.

There is a YouTube video showing one of the Register of Lodges in the Museum of Freemasonry [here](#).

being sold as artworks in their own right. The first Book of Constitutions contained an engraving by John Pine of the Duke of Montagu, Grand Master in 1721, handing over a copy of the Constitutions to his successor the Duke of Wharton.

John Pine (1690–1756), was born in London and studied engraving under Bernard Picart in Amsterdam. He returned to London in around 1719 and worked as an engraver, publisher and printer.

His work for Grand Lodge included the frontispiece to the Constitutions, the Minutes of the Quarterly Communications and successive Registers of Lodges.

These Registers of Lodges were produced so that Freemasons knew which taverns and coffee houses to meet at and when.

In April 1739, Pine's fees 'for the Trouble & Expense of making the necessary alterations in the engraved List of Lodges' were confirmed by Grand Lodge as 2s 6d 'by every Lodge that should remove from one house to another' and '1s by every Lodge that should change the times of their Meeting'. You can see in the examples that some lines are blank where lodges had ceased to exist.

Presumably this was at least part of the origin of dispensations required today if changes to meeting dates and venues are required.



ABOVE - It was usual practice of the time to illustrate Lodges by their meeting places. The above illustration shows a list of Freemasons Lodges on a large wall decorated with separate sheets for each of the 129 Lodges, each with small illustrations of the pub sign, name, and number.

In front of the wall a Masonic ceremony is taking place; illustration to Picart's 'Cérémonies et coutumes religieuses de tous les peuples du monde' (1735).

© The Trustees of the British Museum.

Adventures with Glyn

W Bros Glyn Edmunds and Andrew Moore walk with around the tranquil lanes and footpaths of southern Herefordshire.



ABOVE - Valley leading from All Saints church towards Totner on the Brockhampton Estate

BELOW - The rolling countryside between How Caple and Fawley Court and scenes around Brockhampton and the 'Post Walk'



Having avoided the heatwave of recent weeks we decided to explore one of our lesser known parts of Herefordshire with a circular walk around King's Caple, Fawley Court, Brockhampton and How Caple. Many of the footpaths crossed fields which at this time of year had already been harvested making navigation and walking easier.

Once again taking advantage of our GPS (Glyn Positioning System) and local knowledge, we explored this part of Herefordshire between Hereford and Ross on Wye.

The landscape had been punctuated by the railway with many architectural features still remaining including road bridges and the piers of bridges spanning the River Wye. A particularly tranquil part of the Herefordshire countryside,



the walk started at King's Caple where we parked outside St John the Baptist Church, then across fields to Fawley Court and on towards Brockhampton.

In the centre of the village of Brockhampton stands the thatched All Saints church, widely recognised as one of the most important Arts & Crafts buildings of the early 20th century. Completed in 1902, it was designed and built by the renowned architect William Lethaby, one of the leading lights of the Arts & Crafts movement. The church was commissioned and privately funded by Alice Foster, who lived at nearby Brockhampton Court. The building is Grade I listed in recognition of its architectural importance and is one of only a few thatched churches in the UK.



ABOVE - All Saints Church Brockhampton

BELOW - Two of the engraved posts

Our walk took us onwards from the church down a valley on the Brockhampton estate and part of the 'Post Walk' from Capler Camp to Totner. There are a series of 15 posts, eight feet tall by eight inches wide, made from timber from the estate which are engraved with stories of life in the locality.

The route proceeded south towards the River Wye through orchards and onwards to Totnor, joining the Wye Valley Walk to How Caple. From here we walked parallel with the River Wye past Fawley Chapel and back to King's Caple.



h.Art Herefordshire Art Week

3rd to 11th September 2022

W Bro John Sherahilo PPrGChap (Bristol) of Vitruvian Lodge, looks at his contributions to Herefordshire Art week.



Pictured Above - John at this years h.Art exhibition
Pictured Top Right 'Gust'
Pictured above 'Black Mountains'



art is that it does not have to have a meaning, narrative or even singular explanation. The main purpose of abstraction is not to tell a story but to engage involvement and imagination.

You would be most welcome at St Mary's. Whether you are able to come or not please support a local hArtist near you, it would be most welcome and appreciated.



Everyone is welcome to the 20th year of Herefordshire Art week. Nothing has matched h.Art for increasing the profile of the visual arts in the county. h.Art is a 'not to be missed' event involving hundreds of artists dedicated to their work.

You can meet the artists in their workshops, homes, studios, sheds, galleries and lots of art in temporary unusual non art places. It's a unique opportunity for a rare insight into their creative lives and individual practices. You can chat, just browse or buy direct, or even commission a piece of work for yourself or for someone special.

There is a free paper guide available in many places including shops, libraries and galleries and also online at www.h-art.org.uk

I am exhibiting at St Mary's Church, Ross on Wye, with eight other artists. A full list of the artists and web sites and work can be found at hart@stmarys2022. Our work includes, pottery, jewelry, paintings, mixed media and alcohol inks, a great variety in one venue. Even refreshments are available.

I will be bringing 44 works, including alcohol inks, acrylic on canvas, two water colours and one oil painting on canvas. They are based on landscape and nature.

You can view my pictures on my web site at www.jisart.org There are a couple of abstract pieces. Many people say they don't understand abstract art. The most important thing to understand about abstract

Celebrating a Centenary

The origins of the Centenary Jewel.

In the 1860s The United Grand Lodge of England proposed a regulation design for Centenary jewels. Before this, Lodges had been allowed to design and, if approved, wear their own unique Centenary jewels.

Around 40 Lodges that celebrated their centenaries before the design of the jewel was standardised, were granted permission to wear jewels of individual design and these are now known as pre regulation centenary jewels.

Palladian Lodge is the only Lodge in Herefordshire which has one of these pre regulation designs. Warranted on 12th October 1762 the Centenary Warrant is dated 3rd September 1862 having been able to prove one hundred years of uninterrupted existence.

The jewel is a five-pointed star, the points of which are irradiated and faceted. Within the star is a circular centre. Within the circle, on a convex field of blue enamel, are the square and compasses, enclosing an hour-glass. Around the circle are the words 'PALLADIAN LODGE 141', above, and 'CENTENARY 1862' below.

The Lodges who celebrated their centenary before the new rule came into force are allowed to continue the design for subsequent anniversaries such as the 150th and Bi-centenary as can be seen by the examples from Palladian.

The pictures below and upper right are of jewels in the display cabinets at the Masonic Hall in Kyrle Street, Hereford.



The next lodge in Herefordshire to hold its centenary was Vitruvian Lodge founded in 1813 whose centenary jewel from 1913 is of the newer 'standard' design.

The design features a serpent biting its tail, symbolic of eternity, combined with a rope knot without an end and 'C', the Latin letter for 100, all within a sky blue border with the name of the Lodge.

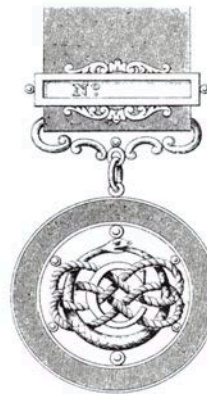


From the current Book of Constitutions

Centenary Jewels and Bi-Centenary Bars

252. (a) Application for permission to wear a Centenary Jewel is to be made by petition or memorial to the Grand Master, in which memorial or petition the necessary particulars as to the origin and regular working of the Lodge are to be given, as well as proof of its uninterrupted existence for one hundred years.

(e) The designs for a Centenary Jewel, a Bi-Centenary Bar and a Tercentenary Bar have been approved by the Grand Master. (Plate No. 59).



No. 59. CENTENARY JEWEL

The number of the Lodge to appear on the bar, its name and year of foundation in the light-blue enamel circle. Appended to a light-blue ribbon.



BI-CENTENARY BAR

To be worn on the light-blue ribbon of the Centenary Jewel.



TERCENTENARY BAR

From which the light-blue ribbon with the Centenary Jewel and Bi-Centenary Bar is to be suspended.



WHERE AM I?

Last month we asked, can you identify this well known Herefordshire landmark?

Last Month's Answer

This South Herefordshire Church consists of a nave, chancel and tower built during the 13th century and a porch built during the 14th century. Up until 1312 it belonged to the Knights Templar and then, on their suppression, it passed into the hands of the Knights Hospitaller.

Outside, the churchyard extends to just over two acres and the grave of Saint John Kemble can be found.

The answer was St Mary The Virgin Church, Welsh Newton..

Parts of the church date back to the 13th and 14th Century. It used to belong to the Knights Templar but passed to the Knights Hospitaller in around 1312.

The church contains many interesting features including a Rood Screen from around 1320. It depicts the ball flower, a typical embellishment of the period.

Outside, the churchyard extends to just over two acres and includes a preaching cross with medieval steps, the grave of Saint John Kemble and there are also various Knights Templar / Knight Hospitaller graves in the church and graveyard.





WHERE AM I?

For this month, can you identify this well known Herefordshire landmark?

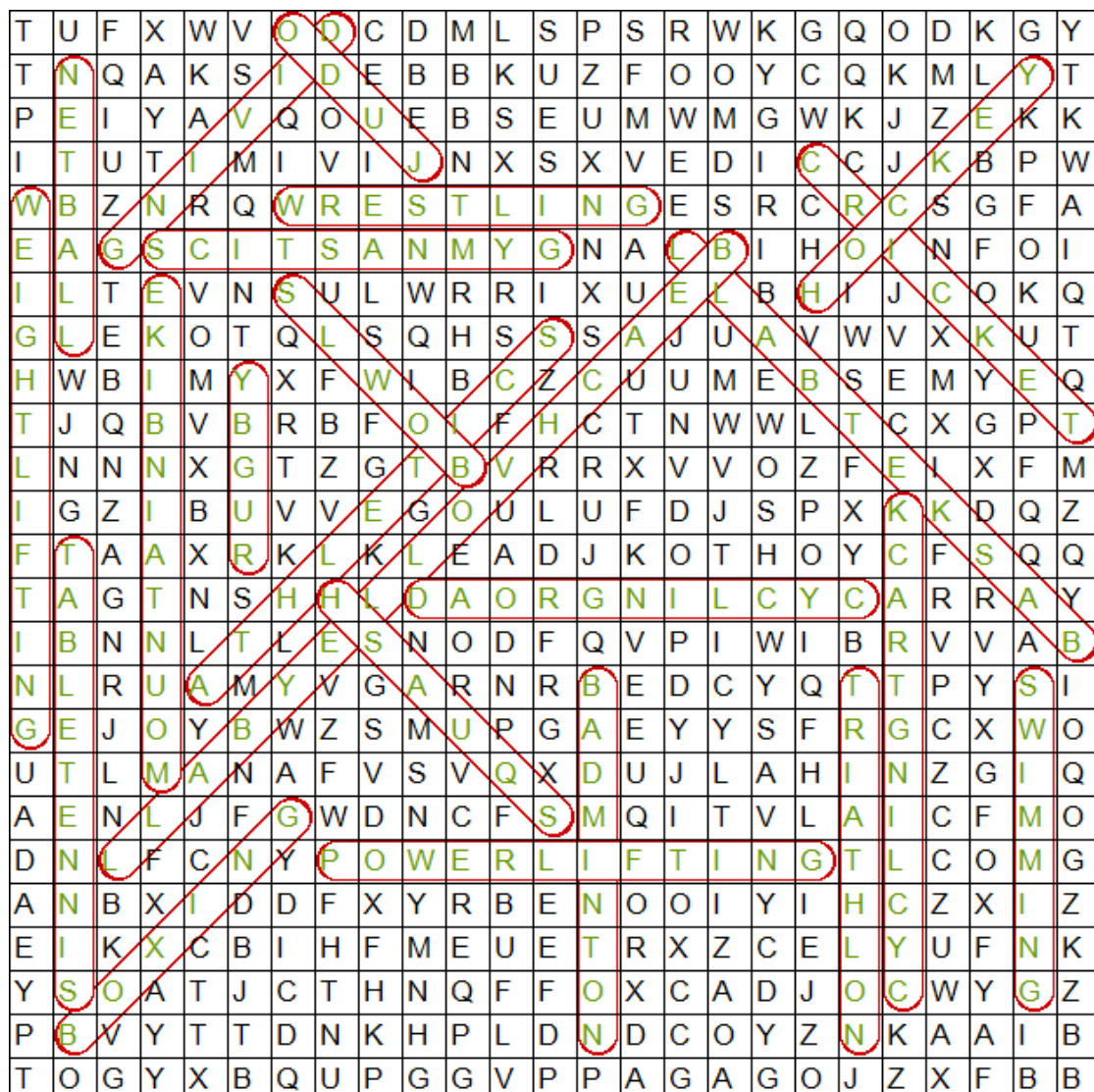
Q

This building nestles in a very well know valley in the west of the Province. Established in 1147, the building was re-purposed around 1633 by Viscount Scudamore to its current use. It is still considered one of the finest examples in the west of England.

Over its long history it has housed ancient relics and housed the tomb of Lady Matilda de Bohun.

Where am I? Answer next month.

Here are the answers to the Word Search from the August edition on Commonwealth Games events. This month's is on page 16.



This Month's Word Search



Can you find these colours?

The answers can be in any direction. Enjoy!

| Colours | | | | |
|---------|----------|---------|-----------|--------|
| Blue | Gray | Magenta | Mustard | Peach |
| Green | Red | Bronze | Navy Blue | Rust |
| Orange | Olive | Cream | Coral | Gold |
| Yellow | Maroon | Tan | Burgundy | Pink |
| Purple | Violet | Teal | Lavender | Silver |
| Brown | Charcoal | Black | Mauve | Cyan |

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | P | G | I | A | E | Y | M | S | Z | T | F | M | N | G | R | P | G | V | R | O | X | A | G | E |
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| G | L | U | I | N | T | G | N | D | I | U | C | T | L | F | N | O | L | A | K | G | L | E | Q | Q |
| Y | W | B | J | D | V | B | N | T | V | I | H | X | S | A | E | Z | N | A | R | C | O | U | I | M |
| K | Q | L | A | I | F | H | B | E | C | K | C | A | P | N | X | H | E | A | Q | H | K | M | P | P |
| U | M | C | O | R | A | L | N | N | N | K | M | J | X | K | I | D | Y | E | O | A | G | P | I | V |
| P | U | L | R | X | E | X | C | P | E | A | C | H | M | G | R | R | W | Y | M | R | J | W | W | U |
| W | Y | A | T | N | E | G | A | M | M | U | S | X | P | A | S | M | S | A | S | C | L | Y | R | R |
| V | U | U | S | E | X | W | I | Q | L | A | D | U | T | N | Z | A | R | L | I | O | T | J | K | Q |
| W | A | X | W | V | Z | L | M | E | Q | N | P | S | Z | A | D | O | O | E | S | A | W | N | A | Q |
| W | J | R | T | V | E | N | R | G | D | F | U | H | A | Z | O | T | X | V | I | L | I | Y | K | V |
| M | U | M | O | U | N | V | L | H | Q | M | W | J | A | N | A | R | E | G | D | P | A | U | X | U |
| P | U | R | P | L | E | X | N | I | H | Y | A | J | C | R | I | J | Y | U | P | U | J | O | F | E |
| A | R | R | G | Z | N | J | X | A | Z | C | Q | R | H | Y | E | N | A | O | L | H | E | G | V | M |
| M | T | Y | G | Y | U | F | Q | E | C | B | Y | A | D | G | A | O | O | Y | R | B | A | Z | K | Y |
| B | H | B | Q | B | U | B | T | V | Z | H | A | Y | E | F | M | N | R | F | Y | E | Y | M | A | G |
| L | D | U | J | Z | P | T | H | A | H | N | M | Q | H | E | A | W | A | X | K | E | V | V | F | S |
| H | F | D | S | L | V | V | E | A | A | V | O | X | A | B | E | X | N | T | O | H | L | L | A | E |
| S | I | L | X | T | T | U | U | H | E | A | W | R | C | H | R | U | G | A | U | T | B | L | I | N |
| H | K | I | N | D | O | T | L | L | A | E | T | M | B | C | C | G | E | L | T | N | Q | P | O | S |
| T | S | X | G | K | L | K | B | X | E | Q | V | E | Y | R | O | D | A | H | D | R | H | W | V | W |
| E | E | X | E | H | Q | O | W | L | M | F | M | N | B | C | E | O | J | Q | G | W | M | E | X | I |
| K | V | X | Z | F | N | E | P | V | J | S | X | O | S | J | F | D | D | U | O | J | I | F | I | Y |
| L | A | B | X | S | W | U | B | K | J | R | G | V | M | O | J | J | N | R | L | I | S | W | Q | W |
| U | P | N | K | E | O | D | M | C | D | W | S | V | Z | L | L | K | X | E | D | X | H | L | U | U |
| Z | I | G | H | W | R | W | W | U | D | A | P | I | J | I | S | C | Q | K | V | N | N | O | R | P |
| H | G | V | O | W | B | A | Z | L | T | B | H | O | B | V | W | W | L | J | K | A | G | N | H | H |
| S | Z | C | G | J | H | J | T | M | J | Y | T | L | W | E | D | F | R | C | L | C | L | S | A | W |
| X | I | J | Z | I | H | W | F | F | D | B | H | E | A | G | K | X | H | E | O | F | A | P | R | F |
| Z | R | J | H | K | X | Q | F | N | J | X | O | T | N | L | J | J | N | Q | C | Y | B | L | L | E |
| O | U | L | C | T | Q | T | U | I | K | X | X | N | D | E | R | E | L | F | R | J | Z | R | B | X |
| J | S | F | A | V | E | G | T | N | V | A | N | R | B | Q | E | D | D | M | R | O | H | O | U | E |
| I | T | U | L | A | R | A | B | G | S | A | Q | L | A | R | R | G | D | S | G | J | G | U | S | U |
| T | W | G | J | U | H | S | Z | V | S | D | D | F | G | W | F | K | D | S | L | P | I | N | A | Q |
| Q | M | X | B | J | Z | H | Y | H | Z | L | N | B | O | T | R | U | N | S | F | Y | H | X | M | J |